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*Organist*  
*Grand*  
*Off February*

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SHORTICLES .

Music in the Air..... Honoring ORGANIST.

This little ceremony honoring the Organist requires a Guest Organist... and in smaller Chapters, where a second musician is not possible, a visitor should be invited to take this part. An Organist should, of course, have a musical theme... and singers are not always available. So, even where singers are indicated, the music of the guest organist is acceptable. Required also is a cardboard lyre about 12 or 15 inches across, gilded with gold paint. And a large long-stemmed single rose which will be laced through the upright lines of the lyre.

**Worthy Matron:** Tonight we have a happy pleasure in store, for we are going to honor our Organist. She provides us with harmony and sweet melodies, and sweet thoughts return to her from each of us. Sister Marshal, you will present our Sister Organist in the East.

To soft music the Marshal circles the Labyrinth, offers her arm to Organist, and escorts her to a point between the Chaplain and Worthy Matron, facing west. As has been pre-arranged, guest Organist takes vacated station.

**Worthy Matron:** Behold your Sister Organist. Chapter Members, you will join with me in the applause of appreciation. (All clap vigorously).

Worthy Matron has caused Bible to be closed prior to beginning of ceremony, or it may take place at close of meeting.

A Sister in formal enters through Chapter room door, and to soft music moves forward to stand at other side of Organist. She carries the gilded lyre. She speaks (or reads the balance of the work).

**Sister:** The Spirit of Music has a message for every occasion. Music creates the mood for every emotional situation in our lives. Rhythm is with us from infancy, and marching and patriotism go hand-in-hand.

Organist plays lively marching music, (All music is left to choice of Chapter, and availability makes this necessary) and two Sisters or Brothers enter, circle Chapter room, and retire. If possible, choose members who can do a few fancy rhythms with their feet.

**Sister:** Music is the spirit of remembrance, mourning and peace.

Organist plays... NOT SAD MUSIC... Handel's Largo is fine, while two Sisters enter, move East, enter Labyrinth in front of Conductresses, to place green ferns on Altar, retiring due west, and out.

**Sister:** Music opens our heart for praying, uplift and inspiration.

Organist plays a favorite hymn, (revivalist in nature), as Sister enters, circles room, holding open Book.

**Sister:** Music is for singing and laughter. (Entire Chapter joins in singing a rousing favorite... perhaps "There's Music in the Air".)

**Sister:** And music is love.

Worthy Matron steps from East to interlace the one perfect rose into the lyre, which she takes from Sister and presents to Organist.

**Worthy Matron:** And love makes us think of you Sister ----. You have shown your love by your service in our Chapter, and responding to your beautiful melodies, we return love to you. This is a small token of our regard for you.

Organist plays, and if possible, Soloist sings, "Love's Old Sweet Song Any special favorite may be substituted. If a gift is to be presented, it should be attached to lyre before the ceremony begins. All are seated, after Organist responds.

This concludes the little ceremony.